

## The trends cooking up a storm this season

### Curve ball

Sweeping organic curves are the main feature of this striking kitchen, with a sculptural island as the centerpiece. Design architects Kennedy Nolan used Laminex laminate to achieve their vision, cold-forming from flat sheets into surfaces that are soft and round. Neutral finishes were chosen to allow the shapes throughout the design to speak clearly.

**GET THE LOOK** Project by Kennedy Nolan in collaboration with Laminex

# lookbook

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Material matters

Concrete can be a harsh, industrial material that can often feel cold – but there are clever ways of challenging these common preconceptions. The main element to consider is use of colour. Here, Danish design studio Frama turned a dark concrete basement into a relaxed kitchen space with warm tones and textured surfaces by painting the walls and new bar in natural earthy tones. The finishes were left rough to add depth to the space.

**GET THE LOOK** Interior design by Danish design studio Frama



Up the walls

Don't believe wallpaper should go in a kitchen? We urge you to reconsider. 'I decorate kitchens the same way I would any room in the house and that involves expressing my love of colour and pattern,' says Sophie Robinson, interior designer. 'This way my kitchen feels like a wonderful place to hang out and not just a room for preparing meals.' Avoid ruining your chosen print by using Polyvine's Decorators Varnish to add a protective layer.

**GET THE LOOK** Rabarber wallpaper in Green, £59 a roll, Boråstapeter



The mild side

It's safe to say we could all do with a little more calmness in our lives. And if your kitchen is the hub of your home, then embracing beige/ecru/taupe could be just the ticket to achieve a sense of zen in the space. To avoid the design from falling flat, incorporate a subtle mix of tones and different textures. Then, complete the look with a pop of natural pieces – put wooden utensils and green herbs and spices out on display.

**GET THE LOOK** Ecru Zellige handmade Moroccan tiles, £153.60sq m, Otto Tiles and Design

PHOTOGRAPHS (UP THE WALLS) TIM YOUNG; (MATERIAL MATTERS) SERGIO LÓPEZ







### Full display

'Kitchens are becoming more beautiful, more sociable and more photogenic,' says Helen Parker, creative director at deVOL. 'It is the most important room in your home and needs to be functional of course, but being able to furnish it with antiques, art, beautiful old chairs and cupboards makes it much more exciting as a space and much easier to swap around and freshen up as the seasons or your tastes change.'

**GET THE LOOK** The Classic English kitchen, starting from £25,000, deVOL



### Go luxe

Classic and sophisticated, marble has always equated to luxury. When it comes to the modern day kitchen, however, it is refreshing to see marble and marble-look finishes appearing elsewhere other than worktops. Here, Martin Moore's New Deco design draws inspiration from the 20s, known for its clean geometric lines and decorative materials. The free-standing cupboards have been clad in a porcelain that mimics the look of book-matched marble and edged with brass for added glamour.

**GET THE LOOK** The New Deco kitchen, starting from £35,000, Martin Moore. For a similar wooden bowl, try the carbonised ash wood salad bowl, £50, John Lewis & Partners



### Panel discussion

Panelling is the word on everyone's lips lately as we strive to add character to our nests. But how do you pull off this look in a kitchen? 'The wall surfaces need to be able to stand up to everything this busy room throws at them,' says Nerine Vacher, kitchen designer at Neptune Fulham. 'In place of tiles, we'd suggest timber panelling. Painted in eggshell, it'll still be wipeable, but it has more warmth. Tongue-and-groove styles will also bring a relaxed, down-to-earth look to the room.'

**GET THE LOOK** Suffolk kitchen with Charlecote island in Ink, kitchens start from £8,000; large Byron pendants in Grey, £150 each; Ludlow bar stools, £375 each, all Neptune





### Double measure

'Two-tone cabinetry design gives a sense of height to a kitchen that may not have the benefit of tall ceilings,' explains Tom Howley, creative director of Tom Howley. For those who are prepared to get creative with their kitchens, a pro-tip is to paint your wall-hung cabinetry a lighter colour and your waist-height storage a darker hue. 'This will break up the room, giving a loftier feel at eyeline and grounding the rest of the room,' he adds.

**GET THE LOOK** Serpentine Devine kitchen, from £20,000, Tom Howley



### Colour contrast

An island in a contrasting colour to the rest of your kitchen is guaranteed to make a striking statement, but it doesn't have to eat into your budget - if you're clever about it. 'This was a very economic project,' says Charlene Mullen, textile designer and owner of this bold kitchen. 'We kept costs down by using readily available materials for the worktops. I then got a kitchen company to make the carcasses and had MDF cut and spray-painted to match,' she adds.

**GET THE LOOK** Kitchen designed with Dive Architects

PHOTOGRAPHS (COLOUR CONTRAST)  
LOUPE IMAGES/JAN BALDWIN

### Made to match

Creating a cohesive kitchen design is no mean feat when you need to take flooring, furniture, cabinetry, lighting and appliances all into consideration. But the balance has been struck with such ease in this distinctly mid-century design by Studio Esteta. The island and splashback were made to match using the same stone material, and are complemented by the surrounding warm wooden cabinets and unique crazy-paving flooring that flows throughout the space.

**GET THE LOOK** Portsea House project by architecture and interior design Studio Esteta



PHOTOGRAPH SEAN FENNESSY BUILDER BILLINE PROJECTS





### Block party

Even the simplest of designs can create a lot of impact in a kitchen. Be bold with your choices and look at ways to colourblock throughout the space - we love how the cabinetry in this space is in a variety of different colours. 'We think of colour as a material,' says Muller Van Severen, the designer behind this playful yet minimalist space. You can try this technique by painting your walls, woodwork and flooring too.

**GET THE LOOK** The MATCH kitchen designed by Muller Van Severen for Reform



### Statement style

Allow the cooking zone to take centre stage in your kitchen. While powerful extraction is needed in large, busy kitchens, many cooker hoods can end up looking cumbersome. Instead, explore the options by brands such as Elica and Falmecc, which offer creatively stylish designs. Alternatively consider a bespoke design to match your cabinetry for real wow-factor - allowing you to choose the size, shape and colour of your new extractor.

**GET THE LOOK** Bespoke cabinetry in Farrow & Ball Black Blue, with island in Antique Brass, prices start from £30,000, Roundhouse